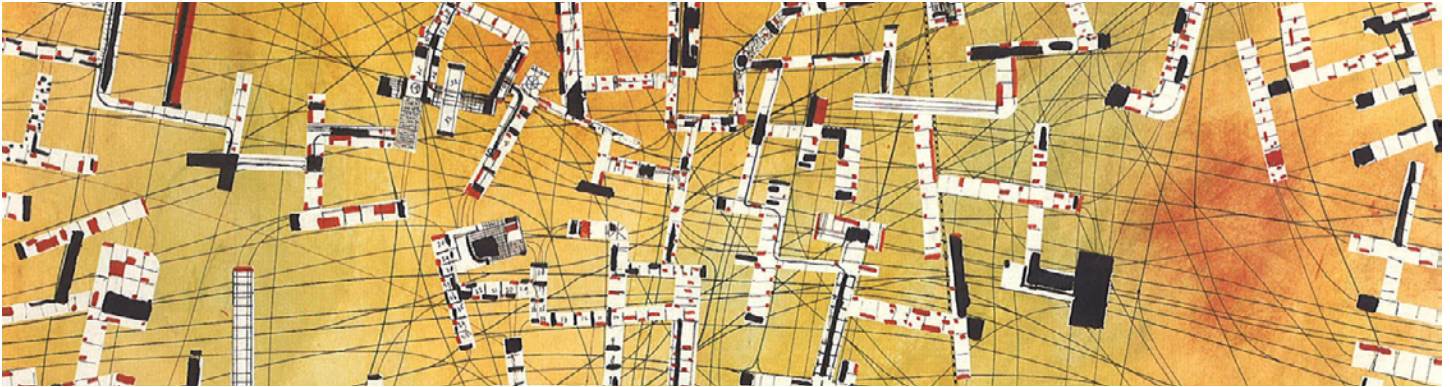


[Placemaking]

Assignment: Analytical Collage



Like all maps, collage can exist as a guide to what exists on the ground or it can prompt a new set of thoughts suggested by interconnections of terrain and cities. When considered from this angle, the collage becomes a transcription that can accelerate the way one understands the everyday world and how it comes together...

- Ben Nicolson, "Collage Making," [Appliance House](#)

This semester we will be using collage as a methodology to thoroughly investigate the nature of Pallasmaa's six themes and the range of scales within the built environment. As stated in the syllabus, we will be emphasizing the act of making and purposefully engaging multiple senses. These concepts are embodied by both the works of architecture we'll be studying as well as the collage-making act itself. While the computer can be utilized to obtain images to be used in the collage, the assembly of the images, in conjunction with other media, must be completed by hand. The juxtaposition of disparate elements is the key to a dynamic collage - found materials and images provide the greatest potential. Color, texture, thickness, and weight should be thoughtfully employed in the production of the collage, as a means of conveying the theme under consideration.

Each week you will create a collage analyzing that week's theme as embodied by a specific work of architecture presented in the lecture. You will look to the materials and techniques employed by the artists/architects presented. For example, to address Sensuousness/Detail, you will use textures and material manipulations [a la Max Ernst] to consider the scale of the hand and the human body, in order to represent the concept of hapticity, materiality, and atmosphere in architecture.

Constraints: 9x12 boards [canvas or plywood] will serve as your substrate this semester. As you are creating collages and not assemblages, the completed work should have a nominal thickness. To accompany your collage, you should have a written explanation [minimum 150 words] that is typed and attached to the back of your collage [include your name].

sensuousness

silence

plasticity

slowness

idealization

authenticity

February 3

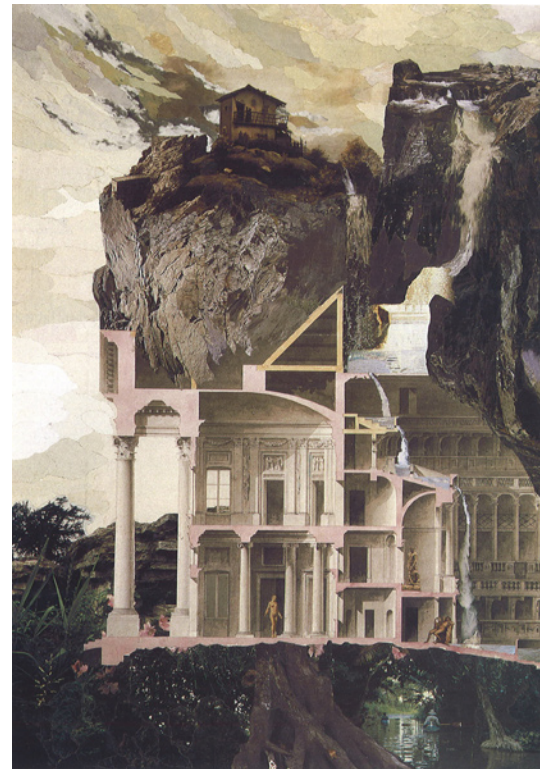
February 10

February 17

March 24

March 31

April 7



Constant | Nils-Ole Lund | Ben Nicholson