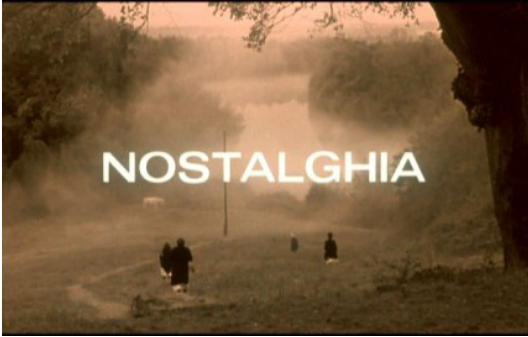


[Placemaking]

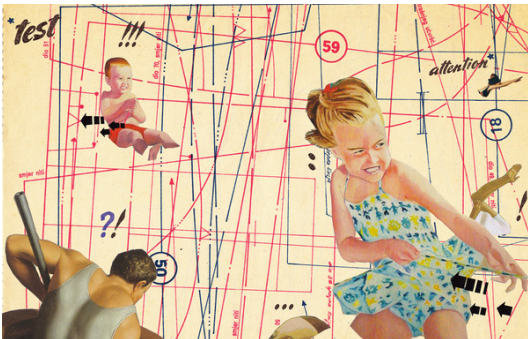
Spring Break Assignments



Andrei Tarkovsky's *Nostalgia* [1983]

ESSAY: 2 pages / 750 words, Due 01 March 2011

Choose one of Pallasmaa's themes presented to date [Sensuousness, Silence, or Plasticity] and discuss the multi-sensory experience of this theme embodied in Tarkovsky's *Nostalgia*. Select three methods from Pallasmaa's essay on the film [image, narrative, painting, compressed space, etc] that conspire to create this quality.



COLLAGE POSTCARD

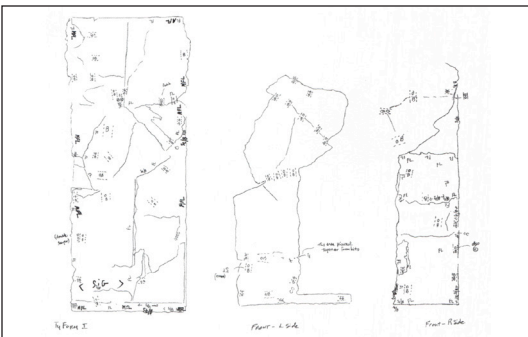
assignment: [1] 4x6 collage postcard, Due 17 March 2011

Over spring break, I would like you to experiment with itinerant collage-making. You should create one 4x6 collage postcard - use materials you collect while traveling. You may also manipulate/edit/augment an existing postcard to capture a sense of place. Send it to me at:

Jen Shields

9201 University City Blvd. - Storrs

Charlotte, NC 28223



COLLAGE DIAGRAMS

assignment: [3] sets of diagrams, Due 17 March 2011

In order to evaluate your collage-making process, you should reflect back on the methods that you've used thus far. Create a series of diagrams that clearly describe each layer and process you've used in the first three collages. You should also create a rubbing for each collage, an index of the layering that exists in each.